

Hickmann eyewear



#### SPRING/SUMMER 2020



56-17-140

Material | Front: Stainless Steel Material | Temple: Stainless Steel







New shape that perfectly integrate into the collection, the structure is entirely in steel, with thin profiles and sections, which make the glasses very flexible.



#### SPRING/SUMMER 2020



50-16-140

Material | Front: Stainless Steel Material | Temple: Nickel Silver







HI1100-05A HI1100-05B HI1100-09A

New shapes that perfectly integrate into the collection, the structure is entirely in steel, with thin profiles and sections, which make the glasses very flexible.



## SPRING/SUMMER 2020



Material | Front: Stainless Steel Material | Temple: Stainless Steel













HI1108-05A

HI1108-05B

HI1108-09A

HI1108-09B

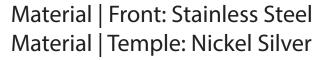
Entirely steel glasses with very feminine shapes and perfectly in line with the Brand.

They are characterized by the particular coloring, present in the upper and lateral part of the rims, which is also taken up in the first portion of the temple. The temple continues with a thin steel wire that allows efficient flexibility, making this frame particularly comfortable in the fit.



# SPRING/SUMMER 2020















HI1109-01A

HI1109-05A

HI1109-05B

HI1109-09A

Entirely in steel, the original and sinuous design of the temple, with minimal sections, makes the glasses very elastic, therefore it does not require flex hinges.

The shapes vary from soft pantos to a large square.



## SPRING/SUMMER 2020



Material | Front: Stainless Steel Material | Temple: Stainless Steel







HI1110-01A HI1110-05A HI1110-09A

Developed in milled steel, this construction process makes them thin and "precious".

Thanks to the use of steel, and the minute sections on the bridge and temples, it makes the glasses very flexible.

All the models are enriched by the color on the steel rims, in tone with the thin acetate terminal.



#### SPRING/SUMMER 2020



Material | Front: Acetate & Stainless Steel

Material | Temple: Nickel Silver







HI1111-A01 HI1111-H01 HI1111-H02

The models in question are all combined; steel and acetate, with metal bridge.

This design has the eyebrow screwed onto the rims which makes the eyewear very current and young.

This detail is made with bi-layer acetate, except for the black variant, therefore with the possibility of playing with two colors, by milling the first layer.



## SPRING/SUMMER 2020



Material | Front: Acetate & Stainless Steel

Material | Temple: Nickel Silver







HI1112-A01 HI1112-H01 HI1112-H02

The models in question are all combined; steel and acetate, with metal bridge.

This design has the eyebrow screwed onto the rims which makes the eyewear very current and young.

This detail is made with bi-layer acetate, except for the black variant, therefore with the possibility of playing with two colors, by milling the first layer.



#### SPRING/SUMMER 2020



Material | Front: Stainless Steel

Material | Temple: Stainless Steel & Acetate













HI1113-A01

HI1113-C01

HI1113-C02

HI1113-C03

Entirely steel glasses with very feminine shapes and perfectly in line with the Brand.

They are characterized by the particular coloring, present in the upper and lateral part of the rims, which is also taken up in

the first portion of the temple. The temple continues with a thin steel wire that allows efficient flexibility, making this frame particularly comfortable in the fit.



## SPRING/SUMMER 2020



51.5-17.5-144

Material | Front: Stainless Steel

Material | Temple: Stainless Steel & Acetate













HI1114-A01

HI1114-C01

HI1114-C02

HI1114-G21

Entirely steel glasses with very feminine shapes and perfectly in line with the Brand.

They are characterized by the particular coloring, present in the upper and lateral part of the rims, which is also taken up in the first portion of the temple. The temple continues with a thin steel wire that allows efficient flexibility, making this frame particularly comfortable in the fit.



#### SPRING/SUMMER 2020



53-18-140

Material | Front: Stainless Steel Material | Temple: Stainless Steel











HI1121-05A

HI1121-05B

HI1121-09A

HI1121-09B

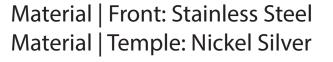
Entirely steel glasses with very feminine shapes and perfectly in line with the Brand.

They are characterized by the particular coloring, present in the upper and lateral part of the rims, which is also taken up in the first portion of the temple. The temple continues with a thin steel wire that allows efficient flexibility, making this frame particularly comfortable in the fit.



#### SPRING/SUMMER 2020















HI1122-01A

HI1122-05A

HI1122-05B

HI1122-09A

Entirely in steel, the original and sinuous design of the temple, with minimal sections, makes the glasses very elastic, therefore it does not require flex hinges.

The shapes vary from soft pantos to a large square.



#### SPRING/SUMMER 2020



Material | Front: Stainless Steel Material | Temple: Nickel Silver











HI1123-01A

HI1123-05A

HI1123-05B

HI1123-09A

Entirely in steel, the original and sinuous design of the temple, with minimal sections, makes the glasses very elastic, therefore it does not require flex hinges.

The shapes vary from soft pantos to a large square.



## SPRING/SUMMER 2020



49-19.5-145

Material | Front: Stainless Steel Material | Temple: Nickel Silver











HI1124-01A

HI1124-05A

HI1124-05B

HI1124-09A

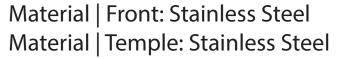
Entirely in steel, the original and sinuous design of the temple, with minimal sections, makes the glasses very elastic, therefore it does not require flex hinges.

The shapes vary from soft pantos to a large square.



## SPRING/SUMMER 2020











HI1125-01A HI1125-05A HI1125-09A

Developed in milled steel, this construction process makes them thin and "precious".

Thanks to the use of steel, and the minute sections on the bridge and temples, it makes the glasses very flexible.

All the models are enriched by the color on the steel rims, in tone with the thin acetate terminal.



HI1091ET

#### SPRING/SUMMER 2020



Material | Front: Beta Titâneo Material | Temple: Beta Titâneo



#### HI1091ET











HI1091ET-01A

HI1091ET-04A

HI1091ET-09A

HI1091ET-09B

Entirely in steel, the original and sinuous design of the temple, with minimal sections, makes the glasses very elastic, therefore it does not require flex hinges.

The shapes vary from soft pantos to a large square.



#### SPRING/SUMMER 2020



50.5-19-142

Material | Front: Acetate Material | Temple: Acetate







HI6167-A01 HI6167-G21 HI6167-T01

These three models, made entirely of Slim Acetate, make the frames extremely light and flexible.

The fronts are developed in two wider forms; a more squared and a phantos with a key bridge, while the third is a very attractive and young low shape.



HI6170E

#### SPRING/SUMMER 2020



53.5-16.5-142

Material | Front: Acetate

Material | Temple: Nickel Silver



#### HI6170E





HI6170E-A01 HI6170E-G21 HI6170E-T03

These three models, made entirely of Slim Acetate, make the frames extremely light and flexible.

The fronts are developed in two wider forms; a more squared and a phantos with a key bridge, while the third is a very attractive and young low shape.



#### SPRING/SUMMER 2020



50.5-18.5-143

Material | Front: Acetate

Material | Temple: Phosphor Copper







HI6171-A01 HI6171-G21 HI6171-H01

On these models a steel temple is combined, with a geometric and thin, flexible design. The high attachment of the temples integrates on the front, highlighting the detail of the contrasting metal bridge.



#### SPRING/SUMMER 2020



Material | Front: Acetate Material | Temple: Acetate

Hickmann eyewear





HI6172-A01 HI6172-G21 HI6172-T01

These three models, made entirely of Slim Acetate, make the frames extremely light and flexible.

The fronts are developed in two wider forms; a more squared and a phantos with a key bridge, while the third is a very attractive and young low shape.



# SPRING/SUMMER 2020



Material | Front: Acetate

Material | Temple: Phosphor Copper







HI6173-A01 HI6173-G21 HI6173-H01

On these models a steel temple is combined, with a geometric and thin, flexible design. The high attachment of the temples integrates on the front, highlighting the detail of the contrasting metal bridge.

